

ZEN TEH

Curriculum Vitae

Zen Teh's art practice explores photography as an expanded field –camera is used as a tool for image making, documentation and exploring concepts of truths. Her work is activated by first-hand physiological and emotive encounters of everyday conditions, particularly of complex and often tension human-nature scenarios. Working often with site-specificity or experiential installations, her works create openings for shared knowledge through embodied experiences and reflexivity. Teh pursues interdisciplinary practice as a way of collaborating with experts from different fields, to engage with the community and to reflect upon how artists function in society.

Zen Teh has showcased in group and solo exhibitions in Singapore, Thailand, Cambodia, Indonesia, Korea, Taiwan, China and Germany. Teh's works have been acquired by the Singapore Art Museum and numerous private collections in Malaysia, Indonesia, Thailand, China, Korea and Singapore. In 2021, Teh was conferred the Young Artist Award by The National Arts Council, Singapore's highest accolade for artists under the age of 35.

Solo Exhibitions

2024	Swallowed by Darkness Kunstlerhaus Bethanien, Berlin, Germany
2023	Land and Water Warin Lab Contemporary, Bangkok, Thailand
2022	Governing Darkness: Making Sense of Light, Urbanity and the Waters Sa Sa Art Projects, Phnom Penh, Cambodia
2022	Infectious Collaborations: An Entangled Inquiry into Forests and the Pandemic Jurong Lake Gardens, Singapore
2021	A Familiar Forest Hygge, Lee Wee Nam Library, NTU Art & Heritage Museum, Singapore
2019	Mountain Pass : Negotiating Ambivalence Mizuma Gallery, Singapore Mirror of Water Jendela, Esplanade, Singapore Mountain Pass : Negotiating Ambivalence Selasar Sunaryo Art Space Bandung, Indonesia
2018	Garden State Palimpsest Artist+Run Gallery Bangkok, Thailand
2017	Vestiges : Tracing Urban-nature La Galerie, Alliance Française de Singapour Singapore

2015	Sensing States : Healing Spaces The Substation Art Science Open Call Exhibition Art Science Museum, Singapore
2014	Calls for a New Natural Order 2902 Gallery, Singapore

Commissions

2025	Phenomenology of Light and Rhythms of the Earth Commissioned by the Singapore Art Week 2025, Objectifs Singapore
2023-current	Rattan Eco Sprawl: Manifesting the Forest Commissioned by The Everyday Museum by Singapore Art Museum, Singapore
2023-2024	The Imperative Landscape 2023 Commissioned by Thailand Biennale Chiang Rai 2023, supported by NAC Singapore
2024	Reclaimed Sculpture: Land, Sea, Air Commissioned by Mercedes-Benz, Singapore
2020 - 2022	A Familiar Forest Commissioned by NTU Art & Heritage Museum, Singapore, to be presented at Hygge, Lee Wee Nam Library
2018	Mirror of Water Commissioned by Esplanade Singapore, presented at Jendela Gallery, Esplanade, Singapore
2018	Small Landscape Commissioned by OH Open House Singapore, presented at Good OH! Emerald Hill, Singapore
2015	Sensing States : Healing Spaces

Commissioned by The Substation and Art Science Museum, Singapore

Dual/Duel
Commissioned by Community Health Assessment Team, Institute of Mental Health, Singapore

The Seeds We Sow
Mizuma Gallery, Singapore

WHY NOT
Helu-trans Art Space, Singapore

2019

From the Archives
Mizuma Gallery, Singapore

2018

OH! Emerald Hill, OH! Open House, Singapore

2018

Folkloristic
Mizuma Gallery, Singapore

2017

Empirical Atlas
Pearl Lam Galleries, Singapore

Super/Natural
Gajah Gallery, Yogyakarta, Indonesia

Good OH! Holland Village
OH! Open House, Singapore

Non-conformism
7th France-Singapore Photography Awards
Alliance Francaise, Singapore

2016

In Silence
Pearl Lam Galleries, Gillman Barracks, Singapore

2016

Dengzi
Art Outreach Gallery, Gillman Barracks, Singapore

Art Stage Singapore, Marina Bay Sands, Singapore

2015

The Age of Becoming
NOISE Alumni Exhibition, Nila Galeri,
Foothills Fortcanning, Singapore

Group Exhibitions

2024 - 2025 Symbiosis
Jendela, Esplanade, Singapore

2023

The Lie of the Land
Fost Gallery, Singapore

2022

Peripheral Spaces
NIE Art Gallery
Commissioned by Singapore Art Week 2022
National Arts Council, Singapore

The Waste Refinery
Kinetic Singapore
National Design Centre, Singapore

As we were
SEED The Art Space
ArtSpace@HeluTrans, Singapore

2021

PLAY! Tomorrow's Tropical Cities
Design Singapore Associates,
National Design Centre, Singapore

Streets of Hope
National Arts Council, Singapore

2020

OUR HEARTLANDS
Plural Art Magazine, Online

	Unseen / Unknown, DECK, Singapore		ASEAN Youth Camp 2013 Exhibition Singapore Delegate of Photography, National Museum of Singapore
	6th Dali International Photography Festival Dali, China		
	The Days We Wander/Wonder Jurong Regional Library, National Library Board, Singapore		The Apprenticeship Programme Exhibition 8Q, Singapore Art Museum
	Young Art Taipei, Sheraton Grande Hotel, Tai- wan	2012	Earth Messages, Perspectives from Environmental Artists, Museum of Nanyang Technological University, Singapore
	Artist Resource Platform, The Lab Center of Contemporary Art, Singapore	2011	Adobe Awards Exhibition CPC Center, Taipei, Taiwan
	The Days We Wander/Wonder DECK, 2902 Gallery, Singapore		One Collectives, Infinite Possibilities 2902 Gallery, Singapore
	Artist Resource Platform, Center of Contempo- rary Art, Singapore	2005	The Arts of Tourism and Living Chiang Khan City, Thailand University of King Mongkut's University of Technology and University of Western Sydney
	MIA&D - Milan Image & Design Art Fair Marina Bay Sands, Singapore		24th UOB Painting of The Year Competition Esplanade, Singapore
2014	The Art Incubator 5 Exhibition, Institute of Contemporary Art Singapore, LASALLE, Singapore		
2014	2nd ArtBridge Chiang Rai Art Exhibition ArtBridge Gallery, Chiang Rai, Thailand		
2013	'Bright Lights' Exhibition Galerie Steph and BOTOS, Singapore		
	Spot Art International Juried Art Festival MICA Buidling, Singapore		
	Exhibition, MFU-ASEAN Youth Ambassador Lucksawan Resort, Chiang Rai, Thailand		
Artist Residencies			
		2023-2024	International Studio Programme, Künstlerhaus Bethanien, Berlin, Germany
		2022	Pisaot Artist Residency Programme, Sa Sa Art Project, Phnom Penh, Cambodia
		2018/2019	Artist in Residence, Selasar Sunaryo Art Space Bandung, Indonesia
		2013	Artist in Residence, The Art Incubator Angkrit Gallery, Chiang Rai, Thailand

Awards

2021	Young Artist Award National Arts Council, Singapore
	Julius Baer Next Generation Art Prize Finalist (Still Photography)
2018/2019	2019 IMPART Awards Finalist, Singapore
2017	6th France-Singapore Photographic Arts Awards Winner, Singapore
2014	HARIBAN AWARDS 2014 Finalist, Japan
2011	Adobe Awards 2011 Honourable Mention
	Crowbar Awards 2011 Silver Award
2005	24th UOB Painting of The Year Competition Highly Commended Award

Institution Collection

In Between Spaces
Singapore Art Museum

Garden State Palimpsest
Singapore Art Museum

Environmental Conferences / Artist Talks

2021	4th UNESCO-UNITWIN 2021 Arts Education in and through a Time of Crisis UNESCO and Korean Cultural Centre
	Inter-Asia Cultural Studies Society (IACSS) Conference 2021 National University of Singapore
	Wet Asia's Workshop, YALE-NUS, Singapore
2018	In Conversation: Exploring Permanent Collections Singapore Art Museum, Singapore
	Second Nature : the Natural and the Garden The Photographic Society of Singapore,
2017	Imaging Urban Nature The ARISAN Project & PLATFROM 3, Indonesia
	Understanding and Critiquing Sustainability Residential College, National University of Singapore, Singapore
	Art and Law Question Time Salon du Sens, Singapore, Singapore Biennale
2016	Global Contemporary Art School of Art, Design and Media, Nanyang Technological University
	Innovation Week 2016, Hanoi Innovation Hub, Hanoi Creative City
2015	ASEAN Power Shift 2015, The 350 Network

Publication and Feature

Selected Printed Publication

A land in crisis

Singaporean artist Zen Teh reflects on the balance between humanity and the environment

The Bangkok Post

NEXT UP... ZEN TEH

Artist Feature

Esquire Singapore, printed and online

Alam Versus Manusia (Nature Versus Humans)

Solo exhibition feature

Koran Tempo, printed magazine, Indonesia

Hubungan Manusia dan Alam (Human and Nature Relations), Solo exhibition feature

Pikiran Rakyat Daily (Khazanah), printed newspaper, Indonesia

SEENTHESIS, Visual Literacy Through Photography

Artist Feature

DECK, printed educator's resource book, Singapore

Creative Talk in Asia

Artist Feature

CTA, printed art & design publication, Taiwan

Art Walk through Colonial Past in Emerald Hill

Group exhibition feature, The Straits Times, printed newspaper, Singapore

南中凳子企划 46老凳 艺术手下重生

(Nanyang Girls High 46 Creations of Artistic Rebirth of Stools), Group exhibition feature

联和早报, printed newspaper, Singapore

Power of Artistic Expression, Artist feature

Institute of Mental Health Quarterly Publication, printed publication, Singapore

Interview with Zen Teh, Solo exhibition feature

Alliance Francaise de Singapour, printed publication, Singapore

Selected Online Publication

Artist takes on the natural world

The Bangkok Post, Thailand

Artist Draws on Drastic Urban Changes in Phnom

Penh and Periphery

VOD News, Cambodia

Singapore Artists comment on man's impact on

nature and the environment

Channel Newsasia Lifestyle, Singapore

Garden of Earthly Demise, Solo exhibition feature

The Bangkok Post, Online newspaper

Bangkok, Thailand

'Mountain Pass' Karya Seniman Zen Teh tentang

Lingkungan, Solo exhibition feature

Beritabai.id, online art publication

"Rethinking Singapore's Landscape" - Artist Zen Teh:

In Conversation, Solo exhibition feature

The Artling, online art publication

Review: Zen Teh, "Calls for a New Natural Order" at

2902 Gallery, Solo exhibition feature

The Artling, online art publication

Interview with Zen Teh

Solo exhibition feature, Alliance Francaise de

Singapour, online publication

Art and Collaboration

Intersection SG, Solo exhibition feature, online art publication

Dialogues: Conversation with Zen Teh, Artist

Interview

ART x MARKET, online art publication

Emerald Hill walk: Of colonialism and a darker side of

Sir Stamford Raffles, Group exhibition feature

Channel NewsAsia, online publication

Exhibiting Art in Singaporean Homes

Group exhibition feature

The New York Times Style Magazine, online art publication

Spice warehouses! Nutmeg mania! Walk the

colonial past of Singapore's Emerald Hill

Group exhibition feature, Culture & Arts, The Star Online

FIVE HIGHLIGHTS OF OH! EMERALD HILL

Group exhibition feature

Arts & Culture, Mackerel, online art publication

Hour At The Museum: In Silence at Pearl

Lam Galleries, Group exhibition feature

The Straits Times, online art publication

In Silence

Group exhibition feature

Art Net, online art publication

Beyond Nature: SUPER/NATURAL Looks at Discursive

Constructs, Group exhibition feature

The Artling, online art publication

An Inconvenient Practice

Plural Art Magazine

Artist Feature, online art publication

Six Young Artists We Love, Artist Feature

Plural Art Magazine, online art publication

Gajah Gallery Yogyakarta, Indonesia opens visual art

exhibition "SUPER/NATURAL", Group exhibition feature

Art Republik, online art publication

Selected Video Publication

VNGN: *Phát triển tư duy sáng tạo trong nghệ thuật*

Teaching Experience

2015 - 2020	Teacher of Visual Arts (Media Arts) International Baccalaureate School of the Arts (SOTA)
2018 - 2019	Year 4 Arts Mentor/Curriculum Coordinator International Baccalaureate School of the Arts (SOTA)
2016 - Present	Teacher of Arts Integration School of the Arts (SOTA)
2011 - 2019	Advisor of Creativity, Action, Service School of the Arts (SOTA)
2016 - 2018	Teaching Artist Teaching Through The Arts Programme National Arts Council Singapore
2011 - 2014	Teacher of Visual Arts Anglo-Chinese School (International) International Baccalaureate / IGCSE Art & Design
	Teacher of Interdisciplinary Programme Spearheaded interdisciplinary projects in Biology, Chemistry, Physics, Business Studies
	Teacher of Creativity, Action, Service Anglo-Chinese School (International) Singapore

Educational Certification

2020 - 2024	Master of Arts (Resesrch) National Institute of Education, Nanyang Technological University, Singapore
2020	Beyond the Disciplines, Training Workshop Level 3 International Baccalaureate Asia-Pacific Workshop, <i>Certificate of Completion</i>
2017	Creativity, Action, Service, Training Workshop Level 2 International Baccalaureate Asia-Pacific Workshop, <i>Certificate of Completion</i>
	Visual Arts, Training Workshop Level 2 International Baccalaureate Asia-Pacific Workshop <i>Certificate of Completion</i>
2014	Visual Arts, Training Workshop Level 1 International Baccalaureate Asia-Pacific Workshop <i>Certificate of Completion</i>
2012	Art Therapy, Exploring Art Therapy LASALLE College of the Arts, Singapore <i>Certificate of Completion</i>
2010	<i>Bachelor of Fine Art in Photography & Digital Imaging (Honours),</i> School of Art, Design and Media, Nanyang Technological University, Singapore

Selected Professional Development

2019	Masterclass, World EduLead 2019
2017	EdTech Google Summit <i>Professional Development Certificate</i>
2016	Artists as Educators Seminar Designing Instruction, The Kennedy Center